

# EVELIN VIAMONTE BORGES

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## EDUCATION

**Universidad Rey Juan Carlos, Madrid, Spain.**

**Ph.D Art, Theatre and Performance Studies - June 2017**

Supervisor: Dra. Marifé Santiago Bolaños.

My dissertation “**Confluencias entre la danza butoh y el teatro posdramatico. Prácticas en Madrid y Barcelona**”, makes a tangential analysis between butoh dance and post-dramatic theatre, going through the main theatrical renovations tendencies of the twentieth century; at the same time mapping butoh dance in Madrid and Barcelona.

**Universidad Rey Juan Carlos, Madrid, Spain.**

**MFA Performing Arts - June 2011**

Dissertation Project: *Días como agua. Exilios, naufragios y las pulsiones de Narciso.*

**Universidad las Artes, Camagüey, Cuba.**

**MA Latinamerican Culture - June 2002**

**Postgraduate course - July 2001**

**MA Art Teaching - July 2000**

**MA Dissertation Project: *El lenguaje escénico de Teatro del Espacio Interior.***

## TEACHING

### Teaching Expertise:

Physical Theatre and collaborative creation, contemporary performance, theory and criticism, butoh dance, physical and vocal training for actors.

**Universidad Rey Juan Carlos, Madrid, Spain (2011 - 2017)**

Help to build the syllabus of Physical Theatre of Movement Degree.

Physical Theatre Professor: physical training for second year students, movement and corporal expression, theory and acting methodologies for second and third year students, play direction, academic tutoring for fourth year students.

Supervisor of Physical Theatre Department: professors, rehearsal, student performances, graphic design and advertising for performances, activities related with academic development and student practices.

**Ballet Art School, Camagüey, Cuba (1995 - 1996)**

Theatre Professor for ballet dancer: physical training, movement and corporal expression, theory and academic tutoring.

**Theatre Art School, Camagüey, Cuba (1999 - 2000)**

Theatre Professor: physical and vocal training, movement and corporal expression, theory and academic tutoring.

**Other courses taught**

Workshop for professional actors, Evento Teatral TEI año 22, Teatro Principal, Camagüey, Cuba, Summer 2012.

Summer Course of Physical Theatre, Soria, Spain, Summer 2015.

Butoh class, Espacio en Blanco, Madrid, Autumn 2017.

**PUBLICATIONS / PRESENTATIONS**

**Publications**

“Cartografiar la dispersión”, *La lámpara maravillosa*, 2017.

“El árbol invertido. Rebis o el acto sacrificial”, in *Yorick. ¿Teatro joven en Cuba?*, ed. Norge Espinosa y Marilyn Garbei (Ciudad de La Habana: Casa Editora Abril, 1995), 17.

“Danzar desde la niebla”, *Tablas*, mayo-agosto 2002, 16.

**Presentations**

“El árbol invertido. Rebis o el acto sacrificial”, (presentation, Festival Yorick de Pequeño Formato, Gran Teatro de La Habana, La Habana, 1995)

“About improvisation” (masterclass, Primer Encuentro de Teatros de Investigación, Cienfuegos, Cuba, 1996)

“Actor technique in physical acting” (work demonstration, Teatro Brotfabrik, Bonn, Germany, 1999)

“Underground roads” (work demonstrations using a fragment of *Mother Courage and Her Children* by Brecht, Salta Teatro La Edad de Oro, Camagüey, Cuba, 2002)

“The naked body” (work demonstration, Sala Teatro Sur, TNT, Sevilla, 2003)

## PERFORMANCE EXPERIENCE

### Writing

*Rebis*, Teatro del Espacio Interior, Teatro Principal, Camagüey, Cuba, 1995.

*La ciudad de las cuatro esquinas*, Teatro del Espacio Interior, Teatro Principal, Camagüey, Cuba, 1998.

*The Fool*, Universidad Rey Juan Carlos, Teatro Úrculo, Madrid, Spain, 2013.

*Rojo, pálido y puntiagudo*, Universidad Rey Juan Carlos, Teatro Fernando de Rojas, Madrid, Spain, 2014.

### Directing / Devising / Dramaturgy

<b>Mujer volando con cucharas</b>	<i>writer / director / actress</i>	videodance, 2017
<b>La belleza</b>	<i>dramaturgy / director</i>	Universidad Rey Juan Carlos, Madrid, Spain, 2017 Segovia en Danza, Segovia, Summer 2017
<b>La noche de Samáin</b>	<i>co - director</i>	ASSITEJ España, Matadero de Madrid, 2016
<b>La fiesta de la insignificancia</b>	<i>dramaturgy / director</i>	Universidad Rey Juan Carlos, Madrid, Spain, 2016
<b>días como agua</b>	<i>writer / director / actress</i>	DT Espacio Escénico, Madrid, Spain, 2011 Teatro La grada, Madrid, Spain, 2012 Festival Butoh El brillo de lo oscuro, Espacio en Blanco, Madrid, Spain, 2013
<b>Ne me quitte pass</b>	<i>writer / director / actress</i>	Festival Miradas al cuerpo, Teatro La grada, Madrid, 2012 Sala Cristobal de Morales, San Lorenzo del Escorial, Spain, 2015
<b>Ghetto de corderos</b>	<i>writer / actress</i>	Teatro Principal, Teatro del Espacio Interior, Camagüey, Cuba, 2000

### Acting

*El león y la domadora* - Mephisto Theatre - Direction Liuba Cid  
Segovia, Spain, 2017

**Hospicio-circo** - La Baba de plata Company - Butoh Dance  
Museum La Neomudejar, Madrid, Spain, 2016

**Fuenteovejuna** - Mephisto Theatre - Direction Liuba Cid  
University of Navarra, Spain, 2015

**Cama** - a Ras creación y estudios escénicos Company - Direction Alberto Menéndez  
Microteatro por dinero, 2014  
Microteatro La Carcel de Segovia, 2014

**Balada para un día de julio** - dance theatre - Teatro del Espacio Interior Company -  
Direction Mario Junquera  
Brotfabrik, Bonn, Germany, Winter 1999  
Thanztheatre, Dusseldorf, Germany, Winter 1999

**No matar al tocororo** - dance theatre - Teatro del Espacio Interior Company -  
Direction Mario Junquera  
Brotfabrik, Bonn, Germany, Winter 1999  
Thanztheatre, Dusseldorf, Germany, Winter 1999

**Sino** - short film - Direction Alberto Menéndez  
Camagüey, Cuba, Summer 1999

**Insulas extrañas** - short film - Direction Jorge Campanería  
Camagüey, Cuba, Summer 1996

**Halloween** - Teatro del Espacio Interior Company - Direction Mario Junquera  
Teatro Principal, Camagüey, Cuba, 1994  
Teatro Principal, Cienfuegos, Cuba, 1996

**Circus II** - Teatro del Espacio Interior Company - Direction Mario Junquera  
Teatro Principal, Camagüey, Cuba, 1994

**Escena para actores** - Teatro del Espacio Interior Company - Direction Mario  
Junquera  
Teatro Principal, Camagüey, Cuba, 1990

## **AWARDS**

2012 Microvideo Fundacion Canal "Tu minuto sostenible". Second Price  
**Agua** (script, acting, digital edition)

2002 National Festival of Theatre, Camagüey, Cuba. AHS Price  
**Ghetto de corderos** (acting)

2001 Festival Panorama 2001, Consejo Provincial Artes Escénicas. Research Price

1995 Event of Theatre, Sancti Spiritus, Cuba. Acting Price  
**Halloween** (acting)